

Grand Duo

pour

Piano et Violoncelle

par

Jos. Noelfl.

3r2 Op. 31.

GRAND DUO

POUR

Piano et Violoncelle

COMPOSÉ ET DÉDIÉ

à Monsieur

L. HOLLANDER

Par

JOSEPH WOELFL

Quore 31.

Prix 7^{fr} 10^{cs}

NB. La partie de Violoncelle peut s'exécuter sur le Violon.

A PARIS

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[ca. 1804]

Duo

Largo

First system of musical notation for Duo, measures 1-4. Treble and bass staves with various notes and rests. Dynamics include *f*, *p*, and *f*.

Second system of musical notation for Duo, measures 5-8. Treble and bass staves with various notes and rests. Dynamics include *fp*.

Third system of musical notation for Duo, measures 9-12. Treble and bass staves with various notes and rests.

Fourth system of musical notation for Duo, measures 13-16. Treble and bass staves with various notes and rests. Dynamics include *fp*.

Fifth system of musical notation for Duo, measures 17-20. Treble and bass staves with various notes and rests. Dynamics include *fp*.

Sixth system of musical notation for Duo, measures 21-24. Treble and bass staves with various notes and rests. Dynamics include *fp*.

Seventh system of musical notation for Duo, measures 25-28. Treble and bass staves with various notes and rests. Dynamics include *fp*.

Eighth system of musical notation for Duo, measures 29-32. Treble and bass staves with various notes and rests. Dynamics include *fp*. Ends with a double bar line and a repeat sign.

ALL. MOLTO

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. The melody in the treble is characterized by sharp intervals and rests, while the bass line provides a steady accompaniment.

The second system continues the musical piece. It features a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. The treble part has a more active melody with frequent eighth notes, while the bass part continues with a steady accompaniment.

The third system of musical notation shows a continuation of the piece. The treble part has a piano (p) dynamic, and the bass part has a piano (p) dynamic. The melody in the treble is more active, with frequent eighth notes, while the bass part continues with a steady accompaniment.

The fourth system of musical notation continues the piece. The treble part has a piano (p) dynamic, and the bass part has a piano (p) dynamic. The melody in the treble is more active, with frequent eighth notes, while the bass part continues with a steady accompaniment.

The fifth system of musical notation continues the piece. The treble part has a piano (p) dynamic, and the bass part has a piano (p) dynamic. The melody in the treble is more active, with frequent eighth notes, while the bass part continues with a steady accompaniment.

The sixth system of musical notation continues the piece. The treble part has a piano (p) dynamic, and the bass part has a piano (p) dynamic. The melody in the treble is more active, with frequent eighth notes, while the bass part continues with a steady accompaniment.

The seventh system of musical notation continues the piece. The treble part has a piano (p) dynamic, and the bass part has a piano (p) dynamic. The melody in the treble is more active, with frequent eighth notes, while the bass part continues with a steady accompaniment.

The eighth system of musical notation continues the piece. The treble part has a piano (p) dynamic, and the bass part has a piano (p) dynamic. The melody in the treble is more active, with frequent eighth notes, while the bass part continues with a steady accompaniment.

This page of musical notation consists of eight systems of grand staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fp*, *f*, *p*, and *cres*. The piece concludes with a double bar line and the initials *V.S.* in the bottom right system.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a forte (**f**) dynamic. The right hand has a melodic line with many beamed sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. An **8va** marking with a wavy line indicates an octave shift in the right hand.
- System 2:** Includes a piano (**p**) dynamic. The right hand continues with rapid sixteenth-note passages, and the left hand has a more active role with eighth-note patterns.
- System 3:** Shows a piano (**p**) dynamic. The right hand has a melodic line with some grace notes, and the left hand features a simple eighth-note accompaniment.
- System 4:** The right hand has a melodic line with grace notes, and the left hand has a simple eighth-note accompaniment.
- System 5:** The right hand has a melodic line with grace notes, and the left hand has a simple eighth-note accompaniment.
- System 6:** The right hand has a melodic line with grace notes, and the left hand has a simple eighth-note accompaniment.



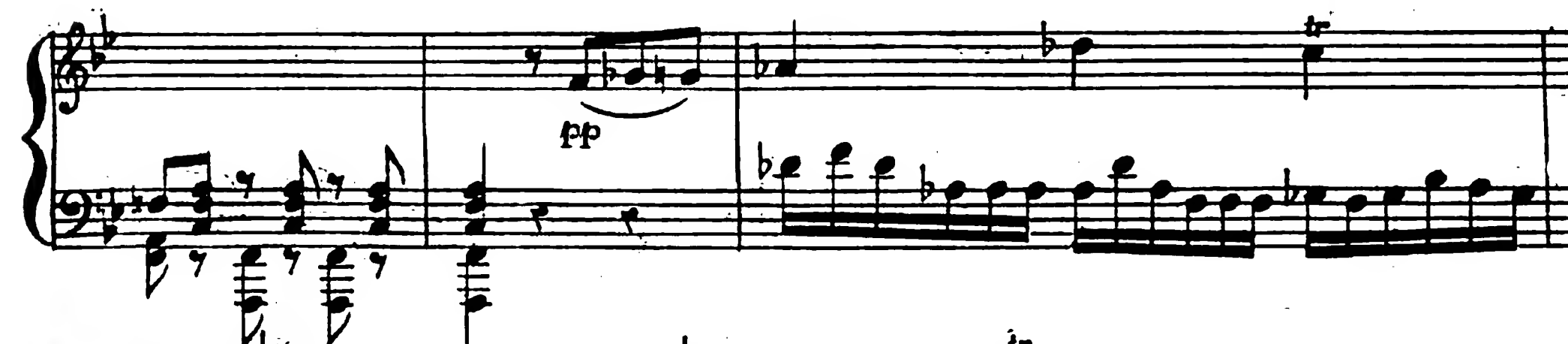
This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *fp* (fortissimo piano), *fz* (forzando), and *f* (forte) are used throughout. There are also articulation marks, including slurs and accents. The page number 506 is printed at the bottom center.

506

This image shows a page of musical notation, likely for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'fp' (fortissimo piano) marking. The second system has a 'f' (forte) marking. The third system has a 'cres' (crescendo) marking. The fourth system has a 'p' (piano) marking. The fifth system has a 'fz' (forzando) marking. The sixth system has a 'f' (forte) marking. The notation is complex, with many notes and rests, and some systems have a 'tr' (trill) marking. The page is numbered '506' at the bottom center.

ANDANTE

The musical score is written for piano and is marked 'ANDANTE'. It consists of six systems of staves. The first system is a grand staff with two bass staves. The second system has a grand staff on the left and a single staff on the right. The third system is a grand staff. The fourth, fifth, and sixth systems are grand staves. The notation includes various musical symbols such as notes, rests, dynamic markings (p, fp, mf, f, tr), and articulation marks. The key signature is B-flat major, and the time signature is 3/4.



This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature of one flat. It consists of seven systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features a complex, rapid melody in the right hand with many beamed sixteenth and thirty-second notes. Dynamics include *fp* (fortissimo piano) and *f* (forte). The left hand provides a steady accompaniment of eighth notes.
- System 2:** The right hand has a more melodic line with some slurs and accents. The left hand continues with a dense texture of chords and moving lines.
- System 3:** Similar to the previous system, with a flowing right-hand melody and a busy left-hand accompaniment.
- System 4:** The right hand features a series of descending and ascending scales or arpeggios. Dynamics include *pp* (pianissimo). The left hand has a more active, rhythmic accompaniment.
- System 5:** The right hand has a melodic line with some rests and slurs. The left hand continues with a complex accompaniment.
- System 6:** The right hand has a melodic line with some slurs. The left hand continues with a complex accompaniment.
- System 7:** The right hand has a melodic line with some slurs. The left hand continues with a complex accompaniment.

The page number 506 is printed at the bottom center.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a complex melodic line in the treble clef with many beamed sixteenth notes, while the bass clef has a simpler accompaniment. The second system continues this pattern with more intricate melodic figures. The third system introduces a forte (**f**) dynamic marking. The fourth system features a piano (**p**) dynamic marking in the bass clef. The fifth system includes a piano (**p**) dynamic marking in the bass clef and a forte (**f**) dynamic marking in the treble clef, with a trill (**tr**) indicated above a note. The sixth system shows a trill (**tr**) in the treble clef and a forte (**f**) dynamic marking in the bass clef. The seventh system concludes with a forte (**f**) dynamic marking in the bass clef and a piano (**p**) dynamic marking in the treble clef.

The page number 506 is visible at the bottom center.

FINALE
ALLEGRO

This page of musical notation consists of seven systems of staves. The first system begins in G major (one sharp) and 3/4 time. The first two systems are in G major, with the second system marked 'MINEUR' (minor) and changing to G minor (two flats). The third system returns to G major. The fourth system is in G minor. The fifth system is in G major. The sixth system is in G minor. The seventh system is in G major and ends with a 'V.S.' (Finis) marking. Dynamics include *fp* (fortissimo piano), *p* (piano), and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. The sixth system starts with a bass clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The page number 506 is located at the bottom center.

506

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key features of the notation include:

- System 1:** Features a complex melodic line in the right hand with many beamed notes and a steady bass line in the left hand.
- System 2:** Includes a piano (*p*) dynamic marking. The right hand has a descending melodic line, while the left hand features a sustained chord in the bass.
- System 3:** Continues the melodic development in the right hand with a mix of eighth and sixteenth notes.
- System 4:** Shows a more active bass line in the left hand, with the right hand maintaining a melodic presence.
- System 5:** Features a forte (*sf*) dynamic marking. The right hand has a series of beamed notes, and the left hand has a more complex, rhythmic bass line.
- System 6:** The final system on the page, ending with a double bar line. It includes a *V.S.* (Verso) marking at the end of the right-hand staff.

The page number 506 is printed at the bottom center of the page.

This page contains seven systems of musical notation for piano. The notation is written in a grand staff format, with a treble and bass clef joined by a brace. The key signature starts with two flats (B-flat and E-flat) and changes to one sharp (F-sharp) in the fourth system, which is labeled "MAJEUR". The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are present. The page number "506" is centered at the bottom.

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and ornaments (trills). Dynamic markings are present, including 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line at the end of the seventh system.

Rue du Mail N.º 37, à Paris.

[illegible]

Suites, pour la Harpe.		Recueils de Romances, avec Acc. de Piano ou Harpe.		Suite des Airs détachés.		Suite des Romances détachées.		Suite de la 2 ^e Année	
Valse, 6. Sonnettes sans acc. Op. 9		13. Boieldieu		La Tour de Neuchâtel.				35. Puccelli, Duo.	
14.		Lobkowitz, Nocturne		Musique de Polignac.				36. Naxosini, Aria.	
15.		L. Pradere, opus. 3		N ^o 1. Romance C ^o p ^o M. S. de				37. Camarosa, Cavatina.	
16. Valse par M. S. de		Baldini		2. Rondeau C ^o p ^o M. S. de				38. Per. Polca Nella Girandola.	
17.		Moulin		3. Duo C ^o p ^o M. S. de				39. Per. Aria Nella Girandola.	
18. 3. Sonnettes sans acc.		Moulin		La Boule de Chaux.				40. Per. Aria Nel principe di Taranto.	
19. 3. Sonnettes sans acc.		Moulin		Musique de Polignac.				41. Per. Aria Nel principe di Taranto.	
20. 3. Sonnettes sans acc.		Moulin		N ^o 1. Romance par M. S. de				42. Per. Rondeau.	
21. 3. Sonnettes sans acc.		Moulin		2. Rondeau par M. S. de				43. Camarosa, Rondeau.	
22. 3. Sonnettes sans acc.		Moulin		3. Rondeau par M. S. de				44. Per. Rondeau.	
23. 3. Sonnettes sans acc.		Moulin		4. Rondeau par M. S. de				45. Per. Rondeau.	
24. 3. Sonnettes sans acc.		Moulin		5. Rondeau par M. S. de				46. Per. Rondeau.	
25. 3. Sonnettes sans acc.		Moulin		6. Rondeau par M. S. de				47. Per. Rondeau.	
26. 3. Sonnettes sans acc.		Moulin		7. Rondeau par M. S. de				48. Per. Rondeau.	
27. 3. Sonnettes sans acc.		Moulin		8. Rondeau par M. S. de				49. Per. Rondeau.	
28. 3. Sonnettes sans acc.		Moulin		9. Rondeau par M. S. de				50. Per. Rondeau.	
29. 3. Sonnettes sans acc.		Moulin		10. Rondeau par M. S. de				51. Per. Rondeau.	
30. 3. Sonnettes sans acc.		Moulin		11. Rondeau par M. S. de				52. Per. Rondeau.	
31. 3. Sonnettes sans acc.		Moulin		12. Rondeau par M. S. de				53. Per. Rondeau.	
32. 3. Sonnettes sans acc.		Moulin		13. Rondeau par M. S. de				54. Per. Rondeau.	
33. 3. Sonnettes sans acc.		Moulin		14. Rondeau par M. S. de				55. Per. Rondeau.	
34. 3. Sonnettes sans acc.		Moulin		15. Rondeau par M. S. de				56. Per. Rondeau.	
35. 3. Sonnettes sans acc.		Moulin		16. Rondeau par M. S. de				57. Per. Rondeau.	
36. 3. Sonnettes sans acc.		Moulin		17. Rondeau par M. S. de				58. Per. Rondeau.	
37. 3. Sonnettes sans acc.		Moulin		18. Rondeau par M. S. de				59. Per. Rondeau.	
38. 3. Sonnettes sans acc.		Moulin		19. Rondeau par M. S. de				60. Per. Rondeau.	
39. 3. Sonnettes sans acc.		Moulin		20. Rondeau par M. S. de				61. Per. Rondeau.	
40. 3. Sonnettes sans acc.		Moulin		21. Rondeau par M. S. de				62. Per. Rondeau.	
41. 3. Sonnettes sans acc.		Moulin		22. Rondeau par M. S. de				63. Per. Rondeau.	
42. 3. Sonnettes sans acc.		Moulin		23. Rondeau par M. S. de				64. Per. Rondeau.	
43. 3. Sonnettes sans acc.		Moulin		24. Rondeau par M. S. de				65. Per. Rondeau.	
44. 3. Sonnettes sans acc.		Moulin		25. Rondeau par M. S. de				66. Per. Rondeau.	
45. 3. Sonnettes sans acc.		Moulin		26. Rondeau par M. S. de				67. Per. Rondeau.	
46. 3. Sonnettes sans acc.		Moulin		27. Rondeau par M. S. de				68. Per. Rondeau.	
47. 3. Sonnettes sans acc.		Moulin		28. Rondeau par M. S. de				69. Per. Rondeau.	
48. 3. Sonnettes sans acc.		Moulin		29. Rondeau par M. S. de				70. Per. Rondeau.	
49. 3. Sonnettes sans acc.		Moulin		30. Rondeau par M. S. de				71. Per. Rondeau.	
50. 3. Sonnettes sans acc.		Moulin		31. Rondeau par M. S. de				72. Per. Rondeau.	
51. 3. Sonnettes sans acc.		Moulin		32. Rondeau par M. S. de				73. Per. Rondeau.	
52. 3. Sonnettes sans acc.		Moulin		33. Rondeau par M. S. de				74. Per. Rondeau.	
53. 3. Sonnettes sans acc.		Moulin		34. Rondeau par M. S. de				75. Per. Rondeau.	
54. 3. Sonnettes sans acc.		Moulin		35. Rondeau par M. S. de				76. Per. Rondeau.	
55. 3. Sonnettes sans acc.		Moulin		36. Rondeau par M. S. de				77. Per. Rondeau.	
56. 3. Sonnettes sans acc.		Moulin		37. Rondeau par M. S. de				78. Per. Rondeau.	
57. 3. Sonnettes sans acc.		Moulin		38. Rondeau par M. S. de				79. Per. Rondeau.	
58. 3. Sonnettes sans acc.		Moulin		39. Rondeau par M. S. de				80. Per. Rondeau.	
59. 3. Sonnettes sans acc.		Moulin		40. Rondeau par M. S. de				81. Per. Rondeau.	
60. 3. Sonnettes sans acc.		Moulin		41. Rondeau par M. S. de				82. Per. Rondeau.	
61. 3. Sonnettes sans acc.		Moulin		42. Rondeau par M. S. de				83. Per. Rondeau.	
62. 3. Sonnettes sans acc.		Moulin		43. Rondeau par M. S. de				84. Per. Rondeau.	
63. 3. Sonnettes sans acc.		Moulin		44. Rondeau par M. S. de				85. Per. Rondeau.	
64. 3. Sonnettes sans acc.		Moulin		45. Rondeau par M. S. de				86. Per. Rondeau.	
65. 3. Sonnettes sans acc.		Moulin		46. Rondeau par M. S. de				87. Per. Rondeau.	
66. 3. Sonnettes sans acc.		Moulin		47. Rondeau par M. S. de				88. Per. Rondeau.	
67. 3. Sonnettes sans acc.		Moulin		48. Rondeau par M. S. de				89. Per. Rondeau.	
68. 3. Sonnettes sans acc.		Moulin		49. Rondeau par M. S. de				90. Per. Rondeau.	
69. 3. Sonnettes sans acc.		Moulin		50. Rondeau par M. S. de				91. Per. Rondeau.	
70. 3. Sonnettes sans acc.		Moulin		51. Rondeau par M. S. de				92. Per. Rondeau.	
71. 3. Sonnettes sans acc.		Moulin		52. Rondeau par M. S. de				93. Per. Rondeau.	
72. 3. Sonnettes sans acc.		Moulin		53. Rondeau par M. S. de				94. Per. Rondeau.	
73. 3. Sonnettes sans acc.		Moulin		54. Rondeau par M. S. de				95. Per. Rondeau.	
74. 3. Sonnettes sans acc.		Moulin		55. Rondeau par M. S. de				96. Per. Rondeau.	
75. 3. Sonnettes sans acc.		Moulin		56. Rondeau par M. S. de				97. Per. Rondeau.	
76. 3. Sonnettes sans acc.		Moulin		57. Rondeau par M. S. de				98. Per. Rondeau.	
77. 3. Sonnettes sans acc.		Moulin		58. Rondeau par M. S. de				99. Per. Rondeau.	
78. 3. Sonnettes sans acc.		Moulin		59. Rondeau par M. S. de				100. Per. Rondeau.	
79. 3. Sonnettes sans acc.		Moulin		60. Rondeau par M. S. de					
80. 3. Sonnettes sans acc.		Moulin		61. Rondeau par M. S. de					
81. 3. Sonnettes sans acc.		Moulin		62. Rondeau par M. S. de					
82. 3. Sonnettes sans acc.		Moulin		63. Rondeau par M. S. de					
83. 3. Sonnettes sans acc.		Moulin		64. Rondeau par M. S. de					
84. 3. Sonnettes sans acc.		Moulin		65. Rondeau par M. S. de					
85. 3. Sonnettes sans acc.		Moulin		66. Rondeau par M. S. de					
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89. 3. Sonnettes sans acc.		Moulin		70. Rondeau par M. S. de					
90. 3. Sonnettes sans acc.		Moulin		71. Rondeau par M. S. de					
91. 3. Sonnettes sans acc.		Moulin		72. Rondeau par M. S. de					
92. 3. Sonnettes sans acc.		Moulin		73. Rondeau par M. S. de					
93. 3. Sonnettes sans acc.		Moulin		74. Rondeau par M. S. de					
94. 3. Sonnettes sans acc.		Moulin		75. Rondeau par M. S. de					
95. 3. Sonnettes sans acc.		Moulin		76. Rondeau par M. S. de					
96. 3. Sonnettes sans acc.		Moulin		77. Rondeau par M. S. de					
97. 3. Sonnettes sans acc.		Moulin		78. Rondeau par M. S. de					
98. 3. Sonnettes sans acc.		Moulin		79. Rondeau par M. S. de					
99. 3. Sonnettes sans acc.		Moulin		80. Rondeau par M. S. de					
100. 3. Sonnettes sans acc.		Moulin		81. Rondeau par M. S. de					